

**APPLICATION GUIDELINES**

Application Details			
Loan Category	A	B	C
<b>Eligibility</b>	35 years old or under as of 1 September of the application year (Quartet: Average age 40 or under) ※Applicants can apply for both A and B at the same time.		Must have a specific purpose of activities (e.g. Recording, Competition, Anniversary/ Special/Debut Concert, etc.)
	-	Performing mainly in Japan	-
<b>Loan Period</b>	2-7 years ※The total possible loan period in Category A and B must be up to 7 years		Up to 1 year
<b>Reference</b>	Re-applying for Category A, B, or C is possible during the loan in Category A or B.		Re-applying for Category C is possible after 2 years from the end date of the loan for those whose loan in Category A, B, or C has terminated.

**【Application Materials】**

- \*Handwritten applications are not acceptable except for the signature.
- \*A member of the Instrument Loan Committee member who has written a Recommendation Letter for the Applicant or has instructed the Applicant within the past two years shall not take part in the evaluation process.

Application Form

- \*Fill out the form (font size of 12 points) after downloading it, not directly in the web browser.
- \*(QUARTET) Each member must fill out the application.

Attachments

- Two Recommendation Letters
  - \*Letters must be addressed “To Sasakawa Music Foundation”, written in English, and signed by the recommender.
  - \*Letters must be submitted by the applicant.
  - \*(QUARTET) Two recommendation letters are required for a quartet.
- Three Audiovisual Recordings
  - \*Refer to the “Repertoire”.
- Biography
- Schedule for the Past One Year and the Next One Year
  - \*Specify the month, year, and activity.
- Performance Repertoire
- Photograph and Photo Credit
- Letter of Legal Guardian (for applicants under 20)

## Repertoire

### 【Category A and B】

Submit 3 separate recordings selected from the repertoire as listed below.

### 【Category C】

Submit 3 separate recordings of your choice regardless of the repertoire as listed below.

#### Violin

- 1) First & second movements from any of the three Bach Solo Sonatas  
(Both movements must be from the same sonata and must be recorded at the same time.)
- 2) One Concerto from the following composers. (Piano accompaniment is acceptable. All movements must be recorded at the same time.)  
Beethoven, Brahms, Tchaikovsky, Mendelssohn, Paganini, Saint-Saëns, Dvořák, Sibelius, Bartók (No.2), Prokofiev, Bruch (No.1 or Scottish Fantasy), Korngold, Shostakovich (No.1), Berg
- 3) One sonata of your choice

#### Cello

- 1) Prelude, Allemande, Sarabande, and Gigue from Bach Solo Suites  
(All four movements must be from the same suite and recorded at the same time.)
- 2) All movements from one of the five Beethoven Sonatas for Piano and Cello  
(All movements must be recorded at the same time.)
- 3) One concerto of your choice from the Romantic period onwards. (Piano accompaniment is acceptable. All movements must be recorded at the same time.)

#### Quartet (All movements must be recorded at the same time.)

- 1) One quartet from Beethoven Op.18, 59, 74, 95
- 2) One quartet from the Romantic period
- 3) One quartet from the early 20th century onwards

#### NOTE:

**\*Recordings must be made within 12 months from the start date of Application Period.**

\*The recordings must clearly show the applicant's hands and face.

\*Poor sound or visual quality recordings may not be evaluated.

\*The recordings must be uploaded to an online file storage service (such as Google Drive or WeTransfer) or submitted by a multimedia file format viewable with Windows Media Player 12.

\*The links for video streaming sites such as YouTube are not acceptable. Do not send the files by email.

<b>Submission</b>
<ol style="list-style-type: none"><li>1. Send your Application Material by Email (loan@s-mf.or.jp) within the deadline date (JST).</li><li>2. Put &lt;Instrument Loan Application: Your full name&gt; in the subject of the email.</li><li>3. Application Materials can be uploaded to online file storage services such as Google Drive or WeTransfer (please specify the links in the email).</li></ol> <p>NOTE:</p> <p>*Personal information that you submit will be used only for the purpose of screening for the loan of the instruments.</p>
<b>Contact</b>
<p>Sasakawa Music Foundation Email: loan@s-mf.or.jp Phone: +81-(0)3-6229-5566</p>