APPLICATION GUIDELINES

Application Details			
Loan Category	A	В	C
Eligibility	35 years old or under as of 1 September of the application year (Quartet: Average age 40 or under)		Must have a specific purpose of activities (e.g. Recording, Competition, Anniversary/ Special/Debut Concert, etc.)
	-	Performing mainly in Japan	-
Loan Period	2-7 years %The total possible loan period in Category A and B must be up to 7 years		Up to 1 year
Reference	Re-applying for Category A, B, or C is possible during the loan in Category A or B.		Re-applying for Category C is possible after 2 years from the end date of the loan for those whose loan in Category A, B, or C has terminated.

[Application Materials]

- *Handwritten applications are not acceptable except for the signature.
- *A member of the Instrument Loan Committee member who has written a Recommendation Letter for the Applicant or has instructed the Applicant within the past two years shall not take part in the evaluation process.

Application Form

- *Fill out the form (font size of 12 points) after downloading it, not directly in the web browser.
- * (QUARTET) Each member must fill out the application.

Attachments

- 1. Two Recommendation Letters
 - *Letters must be addressed "To Nippon Music Foundation", written in English, and signed by the recommender.
 - *Letters must be submitted by the applicant.
 - *(QUARTET) Two recommendation letters are required for a quartet.
- 2. Three Audiovisual Recordings
 - *Refer to the "Repertoire".
- 3. Biography
- 4. Schedule for the Past One Year and the Next One Year
 - *Specify the month, year, and activity.
- 5. Performance Repertoire
- 6. Photograph and Photo Credit
- 7. Letter of Legal Guardian (for applicants under 20)

Repertoire

[Category A and B]

Submit 3 separate recordings selected from the repertoire as listed below.

[Category C]

Submit 3 separate recordings of your choice regardless of the repertoire as listed below.

Violin

- First & second movements from any of the three Bach Solo Sonatas
 (Both movements must be from the same sonata and must be recorded at the same time.)
- 2) One Concerto from the following composers. (Piano accompaniment is acceptable. All movements must be recorded at the same time.)
 Beethoven, Brahms, Tchaikovsky, Mendelssohn, Paganini, Saint-Saëns, Dvořák, Sibelius, Bartók (No.2), Prokofiev, Bruch (No.1 or Scottish Fantasy), Korngold, Shostakovich (No.1), Berg
- 3) One sonata of your choice

Cello

- Prelude, Allemande, Sarabande, and Gigue from Bach Solo Suites
 (All four movements must be from the same suite and recorded at the same time.)
- 2) All movements from one of the five Beethoven Sonatas for Piano and Cello (All movements must be recorded at the same time.)
- 3) One concerto of your choice from the Romantic period onwards. (Piano accompaniment is acceptable. All movements must be recorded at the same time.)

Quartet (All movements must be recorded at the same time.)

- 1) One quartet from Beethoven Op.18, 59, 74, 95
- 2) One quartet from the Romantic period
- 3) One quartet from the early 20th century onwards

NOTE:

- *Recordings must be made within 12 months from the start date of Application Period.
- *The recordings must clearly show the applicant's hands and face.
- *Poor sound or visual quality recordings may not be evaluated.
- *The recordings must be uploaded to an online file storage service (such as Google Drive or WeTransfer) or submitted by a multimedia file format viewable with Windows Media Player 12.
- *The links for video streaming sites such as YouTube are not acceptable. Do not send the files by email.

Submission

- 1. Send your Application Material by Email (loan@nmf.or.jp) within the deadline date (JST).
- 2. Put <Instrument Loan Application: Your full name> in the subject of the email.
- 3. Application Materials can be uploaded to online file storage services such as Google Drive or WeTransfer (please specify the links in the email).

NOTE:

*Personal information that you submit will be used only for the purpose of screening for the loan of the instruments.

Contact

Nippon Music Foundation Email: loan@nmf.or.jp

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