

Application for Loan of Instrument

Instrument: ☐ Violin ☐ Cello ☐ Quartet

Suffix: ☐ Mr. ☐ Ms. ☐ Other _____

Name: _____
First / Middle / Last

Date of Birth: _____ Age*: _____
Date/ Month/ Year

Nationality: _____

Current Address: _____
Country: _____

Mobile: _____ Home Phone: _____

Email: _____

*Letter of Legal Guardian to accompany Applications of applicants under 20

Requested
Loan Category: ☐ A ☐ B ☐ C

Requested
Loan Period: _____
Start Date / Month/ Year End Date / Month/ Year

NOTE:

Loan Category	Length of Loan	Eligibility
A	2-7 years	Applicants who are aged 35 or under as of September 1 st of the application year (Quartet: Average age 40 or under)
B	2-7 years	Applicants who are performing mainly in Japan. Applicants who are aged 35 or under as of September 1 st of the application year. (Quartet: Average age 40 or under)
C	Up to 1 year	Applicants who have a specific purpose of activities (e.g. Recording, Competition, Anniversary Concert, Special Concert, Debut Concert etc.)

Purpose of Loan

Please describe your purpose of the loan, your career goals, and how the loan will help you develop and achieve these goals. Please specify concert, recording, competition, or other relevant activities planned during your requested period.

(Do not exceed one page.)

Education

School (current or most recent):

Course:

Degree

☐ Currently Attending

Expected Year of Graduation:

☐ Graduated

Year of Graduation:

Tutors & Teachers

1. Studied within two years:

• Name / Period:

• Name / Period:

• Name / Period:

• Name / Period:

• Name / Period:

2. Studied in the past:

• Name / Period:

• Name / Period:

• Name / Period:

Awards & Scholarships:

• Name / Year:

Awards:

• Name / Year:

Awards:

• Name / Year:

Awards:

• Name / Year:

Awards:

• Name / Year:

Awards:

Instrument Information

Specify the instruments you have used and currently using in reverse chronological order.

If you are the owner of the instrument, print your name as the "Owner".

If the loan period of your current instrument is undetermined, write the approximate month/year the loan will end.

Check the box for the instrument you are currently using.

1. Instrument:
(Maker / Year / Nickname) _____

Owner: _____

Start: _____ End: _____
Month / Year Month / Year

☐ Currently Used

2. Instrument:
(Maker/ Year / Nickname) _____

Owner: _____

Start: _____ End: _____
Month / Year Month / Year

☐ Currently Used

3. Instrument:
(Maker / Year / Nickname) _____

Owner: _____

Start: _____ End: _____
Month / Year Month / Year

☐ Currently Used

Performance Highlights (choose three past concerts you would consider most notable):

1. Date, Year: _____
 Place: _____
 Performers: _____

2. Date, Year: _____
 Place: _____
 Performers: _____

3. Date, Year: _____
 Place: _____
 Performers: _____

Released Recordings including Online Music Streaming (if applicable)

1.	Label:	
	Platform:	
	URL:	
	Released Date:	
	Main Program:	
2.	Label:	
	Platform:	
	URL:	
	Released Date:	
	Main Program:	
3.	Label:	
	Platform:	
	URL:	
	Released Date:	
	Main Program:	
4.	Label:	
	Platform:	
	URL:	
	Released Date:	
	Main Program:	
5.	Label:	
	Platform:	
	URL:	
	Released Date:	
	Main Program:	

Management (if applicable)

1. Agency Name: _____

Contact Person: _____

Address: _____

Mobile: _____ Tel: _____

Email: _____

2. Agency Name: _____

Contact Person: _____

Address: _____

Mobile: _____ Tel: _____

Email: _____

3. Agency Name: _____

Contact Person: _____

Address: _____

Mobile: _____ Tel: _____

Email: _____

Attachments

1. Two Recommendation Letters

NOTE:

- (1) Letters must be addressed “To Sasakawa Music Foundation”, written in English, and signed by the recommender.
- (2) Letters must be submitted by the applicant.
- (3) (QUARTET) Two recommendation letters are required for a quartet.

1.

Name:

Occupation:

Address:

Telephone:

Email:

2.

Name:

Occupation:

Address:

Telephone:

Email:

2. Three Audiovisual Recordings of Your Playing

【Category A and B】

Submit 3 separate recordings selected from the repertoire as listed in the Application Guideline.

【Category C】

Submit 3 separate recordings of your choice regardless of the repertoire regardless of the repertoire as listed in the Application Guideline.

NOTE:

- *Recordings must be made within 12 months from the start date of Application Period.
- *The recordings must clearly show the applicant's hands and face.
- *Poor sound or visual quality recordings may not be evaluated.
- *The recordings must be uploaded to an online file storage service (such as Google Drive or WeTransfer) or submitted by a multimedia file format viewable with Windows Media Player 12.
- *The links for video streaming sites such as YouTube are not acceptable. Do not send the files by email.

1.
Composer:

Title:

1st

Start Time

:

Movement & Start Time of Each Movement in Recording:

2nd

Start Time

:

3rd

Start Time

:

4th

Start Time

:

Recording date/year:

Venue/country:

Orchestra, Conductor, Pianist:

URL:

2.
Composer:

Title:

1st

Start Time

:

Movement & Start Time of Each Movement in Recording:

2nd

Start Time

:

3rd

Start Time

:

4th

Start Time

:

Recording date/year:

Venue/country:

Orchestra, Conductor, Pianist:

URL:

3.
Composer:

Title:

1st

Start Time

:

Movement & Start Time of Each Movement in Recording:

2nd

Start Time

:

3rd

Start Time

:

4th

Start Time

:

Recording date/year:

Venue/country:

Orchestra, Conductor, Pianist:

URL:

Checklist

Please confirm and check if you have attached all documents as listed below.

- ☐ 1. Two Recommendation Letters
- ☐ 2. Three Audiovisual Recordings
- ☐ 3. Biography
- ☐ 4. Schedule for the Past One Year and the Next One Year
*Specify the month, year, and activity.
- ☐ 5. Performance Repertoire
- ☐ 6. Photograph and Photo Credit
- ☐ 7. Letter of Legal Guardian (for applicants under 20)

DECLARATION

1. I have read the eligibility criteria described on the Sasakawa Music Foundation's website, and I confirm that I meet these criteria.
2. I have carefully read the Loan Agreement, Guideline, and the Memorandum for the ATA Carnet available on the Sasakawa Music Foundation's website, and I agree to abide by their terms and conditions if I am selected as a recipient of the Instrument.
3. I hereby pledge that the application materials I submit are true and correct.

Applicant's Name (print):

Signature (handwritten):

Date of Application:

Date/ Month/ Year

Questionnaire (optional)

For the purpose of enhancing our public relations efforts, we would appreciate it if you could fill out the following questionnaire.

1. How and where did you obtain information concerning our Foundation and our Instrument Loan Application? (Can choose multiple)

☐ (1) Sasakawa Music Foundation's website

☐ (2) Sasakawa Music Foundation's SNS 【 ☐ Instagram ☐ Facebook ☐ X ☐ YouTube 】

☐ (3) Sasakawa Music Foundation's flier for Instrument Loan Application

Please specify where you obtained it:

☐ (4) Teacher

Name:

Teacher's School (if applicable):

☐ (5) Others including written / digital media etc.

Please specify:

2. Which media do you often view/read? (Can choose multiple)

☐ (1) The Strad 【 ☐ digital ☐ print 】

☐ (2) Strings Magazine 【 ☐ digital ☐ print 】

☐ (3) Violin Channel

☐ (4) Others

Please specify:

Thank you very much for your cooperation.

Sasakawa Music Foundation