

**APPLICATION GUIDELINE**

Application Materials	<p>Application Form</p> <p>Attachments</p> <ol style="list-style-type: none"> <li>1. Two Recommendation Letters</li> <li>2. Three Audiovisual Recordings of Your Playing</li> <li>3. Biography</li> <li>4. Performance Schedule of the Past One Year and the Next One Year</li> <li>5. Performance Repertoire</li> <li>6. Photography</li> <li>7. Letter of Legal Guardian (for applicants 19 or under)</li> </ol>												
Submission	<ol style="list-style-type: none"> <li>1. Please send your Application Material by Email (loan@nmf.or.jp) within the deadline date (JST).</li> <li>2. Please put &lt;Instrument Loan Application: Your full name&gt; in the subject.</li> <li>3. Application Material can be uploaded to online file storage services such as Google Drive or WeTransfer (please specify the links in the email).</li> </ol>												
NOTE	<p><b>【Application Category and Eligibility】</b></p> <table border="1" data-bbox="368 943 1453 1335"> <thead> <tr> <th data-bbox="368 943 504 1010">Loan Category</th> <th data-bbox="504 943 715 1010">Length of Loan</th> <th data-bbox="715 943 1453 1010">Eligibility</th> </tr> </thead> <tbody> <tr> <td data-bbox="368 1010 504 1093">A</td> <td data-bbox="504 1010 715 1093">2-7 years</td> <td data-bbox="715 1010 1453 1093">Applicants who are aged 35 or under as of September 1<sup>st</sup> of the application year (Quartet: Average age 40 or under)</td> </tr> <tr> <td data-bbox="368 1093 504 1216">B</td> <td data-bbox="504 1093 715 1216">2-3 years</td> <td data-bbox="715 1093 1453 1216">Applicants who are performing mainly in Japan. Applicants who are aged 35 or under as of September 1<sup>st</sup> of the application year. (Quartet: Average age 40 or under)</td> </tr> <tr> <td data-bbox="368 1216 504 1335">C</td> <td data-bbox="504 1216 715 1335">Up to 1 year</td> <td data-bbox="715 1216 1453 1335">Applicants who have a specific purpose of activities (e.g. Recording, Competition, Anniversary Concert, Special Concert, Debut Concert etc.)</td> </tr> </tbody> </table> <p><b>【Application Rules】</b></p> <ol style="list-style-type: none"> <li>(1) Applicants can apply for both A and B at the same time.</li> <li>(2) The total possible loan period in Category A and B must be up to 7 years.</li> <li>(3) Re-applying for Category A or B is possible during the loan in Category A, B, or C.</li> <li>(4) Re-applying for Category C is possible after 2 years from the end date of the loan for those whose loan in Category A, B, or C has terminated.</li> </ol> <p><b>【Application Form】</b></p> <ol style="list-style-type: none"> <li>(1) Applications must be submitted with a font size of 12 points or larger.</li> <li>(2) Handwritten applications are not acceptable except for the Declaration page which requires the applicant's handwritten signature.</li> <li>(3) (QUARTET) Each member must fill out the application.</li> </ol>	Loan Category	Length of Loan	Eligibility	A	2-7 years	Applicants who are aged 35 or under as of September 1 <sup>st</sup> of the application year (Quartet: Average age 40 or under)	B	2-3 years	Applicants who are performing mainly in Japan. Applicants who are aged 35 or under as of September 1 <sup>st</sup> of the application year. (Quartet: Average age 40 or under)	C	Up to 1 year	Applicants who have a specific purpose of activities (e.g. Recording, Competition, Anniversary Concert, Special Concert, Debut Concert etc.)
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**【Recommendation Letters】**

- (1) Letters must be written in English.
- (2) Letters without a signature of the recommender are not acceptable.
- (3) Letters must be written “To Nippon Music Foundation”.
- (4) Letters must be submitted by the applicant.
- (5) Extra letters are not acceptable.
- (6) (QUARTET) Two recommendation letters are required for a quartet.

**【Audiovisual Recordings of Your Playing】**

- (1) Category A and B: Applicants must submit 3 separate recordings selected from the repertoire as listed below.  
Category C: Applicants must submit 3 separate recordings of your choice regardless of the repertoire as listed below.

**Repertoire**

**Violin**

- 1) First & second movements from any of the three Bach Solo Sonatas  
(Both movements must be from the same sonata and must be recorded at the same time.)
- 2) One Concerto from the following composers.  
(Piano accompaniment is acceptable. All movements must be recorded at the same time.)  
Beethoven, Brahms, Tchaikovsky, Mendelssohn, Paganini, Saint-Saëns, Dvořák, Sibelius, Bartók (No.2), Prokofiev, Bruch (No.1 or Scottish Fantasy), Korngold, Shostakovich (No.1), Berg
- 3) One sonata of your choice

**Cello**

- 1) Prelude, Allemande, Sarabande, and Gigue from Bach Solo Suites  
(All four movements must be from the same suite and recorded at the same time.)
- 2) All movements from one of the five Beethoven Sonatas for Piano and Cello  
(All movements must be recorded at the same time.)
- 3) One concerto of your choice from the Romantic period onwards.  
(Piano accompaniment is acceptable. All movements must be recorded at the same time.)

	<p><b>Quartet</b> (All movements must be recorded at the same time.)</p> <ol style="list-style-type: none"> <li>1) One quartet from Beethoven Op.18, 59, 74, 95</li> <li>2) One quartet from the Romantic period</li> <li>3) One quartet from the early 20th century onwards</li> </ol> <p><b>(2) Recordings must be made within 12 months from the start date of Application Period.</b></p> <p>(3) The recordings must clearly show the applicant’s hands and face.</p> <p>(4) The recordings must be uploaded to an online file storage service (such as Google Drive or WeTransfer) or submitted by the multimedia file formats viewable with Windows Media Player 12. The links for video streaming sites such as YouTube are not acceptable.</p> <p>(5) Do not directly send the files by email.</p> <p>(6) Poor sound or visual quality recordings may not be accepted.</p> <p><b>【General】</b></p> <p>(1) Personal information that you submit will be used only for the purpose of screening for the loan of the instruments.</p> <p>(2) All submitted material will not be returned.</p>
<p>Contact</p>	<p>Nippon Music Foundation            Email: loan@nmf.or.jp            Phone: +81-(0)3-6229-5566</p>