

## Application for Loan of Instrument

Instrument:             Violin                             Cello                             Quartet

Suffix:             Mr.                             Ms.                             Other \_\_\_\_\_

Name: \_\_\_\_\_  
First / Middle / Last

Date of Birth: \_\_\_\_\_                            Age\*: \_\_\_\_\_  
Date/ Month/ Year

Nationality: \_\_\_\_\_

Address: \_\_\_\_\_  
Country: \_\_\_\_\_

Mobile: \_\_\_\_\_                            Home Phone: \_\_\_\_\_

Email: \_\_\_\_\_

\*Letter of Legal Guardian to be accompanied for applicants aged 19 or under

Requested Loan Category:             A                             B                             C

Requested Loan Period: \_\_\_\_\_  
Start Date / Month/ Year                            Years

**NOTE:**

Loan Category	Length of Loan	Eligibility
A	2-7 years	Applicants who are aged 35 or under as of September 1 <sup>st</sup> of the application year (Quartet: Average age 40 or under)
B	2-3 years	Applicants who are performing mainly in Japan. Applicants who are aged 35 or under as of September 1 <sup>st</sup> of the application year. (Quartet: Average age 40 or under)
C	Up to 1 year	Applicants who have a specific purpose of activities (e.g. Recording, Competition, Anniversary Concert, Special Concert, Debut Concert etc.)

**Purpose of Loan**

Describe your eligibility for the loan as well as your career goals, and how the loan helps your development and achieve your goals. Specify Concert/ Recording/ Competition during your requested period.

(Do not exceed one page.)

**Education**

School (current or last):

---

Course:

---

Degree

---

Currently Attending

Expected Year of Graduation:

---

Graduated

Year of Graduation:

---

**Tutors & Teachers**

1. Studied within one year:

• Name / Period:

---

• Name / Period:

---

• Name / Period:

---

2. Studied in the past:

• Name / Period:

---

• Name / Period:

---

• Name / Period:

---

**Awards & Scholarships:**

• Name / Year:

---

Awards:

---

• Name / Year:

---

Awards:

---

• Name / Year:

---

Awards:

---

• Name / Year:

---

Awards:

---

• Name / Year:

---

Awards:

---

**Instrument Information**

Specify the instruments you have used and currently using in reverse chronological order.

If you are the owner of the instrument, print your name as the "Owner".

If the loan period of your current instrument is undetermined, write the approximate month/year the loan will end.

Check the box for the instrument you are currently using.

1. Instrument:  
(Maker / Year / Nickname) \_\_\_\_\_

Owner: \_\_\_\_\_

Start: \_\_\_\_\_ End: \_\_\_\_\_  
Month / Year Month / Year

Currently Used

2. Instrument:  
(Maker/ Year / Nickname) \_\_\_\_\_

Owner: \_\_\_\_\_

Start: \_\_\_\_\_ End: \_\_\_\_\_  
Month / Year Month / Year

Currently Used

3. Instrument:  
(Maker / Year / Nickname) \_\_\_\_\_

Owner: \_\_\_\_\_

Start: \_\_\_\_\_ End: \_\_\_\_\_  
Month / Year Month / Year

Currently Used

**Performance Highlights** (choose three past concerts you think most notable):

1.       Date, Year: \_\_\_\_\_  
          Place: \_\_\_\_\_  
Performers: \_\_\_\_\_

2.       Date, Year: \_\_\_\_\_  
          Place: \_\_\_\_\_  
Performers: \_\_\_\_\_

3.       Date, Year: \_\_\_\_\_  
          Place: \_\_\_\_\_  
Performers: \_\_\_\_\_

**Released Recordings including Online Music Streaming (if applicable)**

1. Label: \_\_\_\_\_  
Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Main Program: \_\_\_\_\_

2. Label: \_\_\_\_\_  
Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Main Program: \_\_\_\_\_

3. Label: \_\_\_\_\_  
Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Main Program: \_\_\_\_\_

4. Label: \_\_\_\_\_  
Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Main Program: \_\_\_\_\_

5. Label: \_\_\_\_\_  
Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Main Program: \_\_\_\_\_

**Management** (if applicable)

1. Agency Name: \_\_\_\_\_  
Contact Person: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_

Mobile:	_____	Tel:	_____
Email:	_____		

2. Agency Name: \_\_\_\_\_  
Contact Person: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_

Mobile:	_____	Tel:	_____
Email:	_____		

3. Agency Name: \_\_\_\_\_  
Contact Person: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_

Mobile:	_____	Tel:	_____
Email:	_____		

# Attachments

## 1. Two Recommendation Letters

NOTE:

- (1) Letters must be written in English.
- (2) Letters without a signature of the recommender are not acceptable.
- (3) Letters must be written "To Nippon Music Foundation".
- (4) Letters must be submitted by the applicant.
- (5) Extra letters are not acceptable.
- (6) (QUARTET) Two recommendation letters are required for a quartet.

1.       Name: \_\_\_\_\_  
Occupation: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

2.       Name: \_\_\_\_\_  
Occupation: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
Telephone: \_\_\_\_\_ Email: \_\_\_\_\_



## **2. Three Audiovisual Recordings of Your Playing**

NOTE:

- (1) Recordings must be uploaded to an online file storage service (URL links must be specified in the application form)
- (2) Submit 3 separate recordings selected from the repertoire as listed in the Application Guideline (Category A, B) or 3 separate recordings of your choice regardless of the repertoire as listed in the Application Guideline (Category C).
- (3) Recordings must be made within 12 months from the start date of the Application Period.
- (4) The recordings must clearly show the applicant's hands and face.
- (5) The recordings must be uploaded to an online file storage service (such as Google Drive or WeTransfer) or submitted by the multimedia file formats viewable with Windows Media Player 12.  
The links for video streaming sites such as YouTube are not acceptable.
- (6) Do not directly send the files by email.
- (7) Recordings of poor sound or visual quality may not be accepted.

1. Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Movement & Start Time of Each Movement in Recording:	1 <sup>st</sup>	Start Time	:
	2 <sup>nd</sup>	Start Time	:
	3 <sup>rd</sup>	Start Time	:
	4 <sup>th</sup>	Start Time	:

Recording date/year: \_\_\_\_\_

Venue/country: \_\_\_\_\_

Orchestra,  
Conductor, Pianist: \_\_\_\_\_

URL: \_\_\_\_\_

2. Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Movement & Start Time of Each Movement in Recording:	1 <sup>st</sup>	Start Time	:
	2 <sup>nd</sup>	Start Time	:
	3 <sup>rd</sup>	Start Time	:
	4 <sup>th</sup>	Start Time	:

Recording date/year: \_\_\_\_\_

Venue/country: \_\_\_\_\_

Orchestra,  
Conductor, Pianist: \_\_\_\_\_

URL: \_\_\_\_\_

3. Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Movement & Start Time of Each Movement in Recording:	1 <sup>st</sup>	Start Time	:
	2 <sup>nd</sup>	Start Time	:
	3 <sup>rd</sup>	Start Time	:
	4 <sup>th</sup>	Start Time	:

Recording date/year: \_\_\_\_\_

Venue/country: \_\_\_\_\_

Orchestra,  
Conductor, Pianist: \_\_\_\_\_

URL: \_\_\_\_\_

## Checklist

Please confirm and check if you have attached all documents as listed below.

- 1. Two Recommendation Letters
- 2. Three Audiovisual Recordings
- 3. Biography
- 4. Performance Schedule of the Past One Year and the Next One Year
- 5. Performance Repertoire
- 6. Photography
- 7. Letter of Legal Guardian (for applicants 19 or under)

## DECLARATION

1. I have read the eligibility criteria which are described in the Nippon Music Foundation's website, and I meet these criteria.
2. I have carefully read the Loan Agreement, the Guideline, and the Memorandum for ATA Carnet available on the Nippon Music Foundation's website and will abide by their terms and conditions if I am a recipient of the Instrument.
3. I pledge that the application materials I submit are true and correct.

Applicant's Name (print):

---

Signature (handwritten):

---

Date of Application:

---

Date/ Month/ Year

# Questionnaire (optional)

For the purpose of enhancing our public relations efforts, we would appreciate it if you could fill out the following questionnaire.

1. How and where did you obtain information concerning our Foundation and our Instrument Loan Application? (Can choose multiple)

(1) Nippon Music Foundation's website

(2) Nippon Music Foundation's SNS 【  Instagram  Facebook  X  YouTube 】

(3) Nippon Music Foundation's flier for Instrument Loan Application

Please specify where you obtained it:

---

(4) Teacher

Name: \_\_\_\_\_

Teacher's School (if applicable):

---

(5) Others including written / digital media etc.

Please specify:

---

---

2. Which media do you often view/read? (Can choose multiple)

(1) The Strad 【  digital  print 】

(2) Strings Magazine 【  digital  print 】

(3) Violin Channel

(4) Others

Please specify:

---

Thank you very much for your cooperation.

Nippon Music Foundation