

APPLICATION GUIDELINE

Application Material	<p>Application form</p> <p>Attachment</p> <ol style="list-style-type: none"> 1. Two Recommendation Letters 2. Three Audiovisual Recordings of Your Playing 3. Biography 4. Performance Schedule of the Past One Year and the Next One Year 5. Performance Repertoire 6. Photography 7. Letter of Legal Guardian (for applicants 19 or under) 												
Send To	<p>【By Email】 info@nmf.or.jp</p> <p style="padding-left: 20px;">*Please put <Instrument Loan Application: Your name> in the subject</p> <p>【By Mail】 Nippon Music Foundation</p> <p style="padding-left: 20px;">Akasaka 1-2-2, Minato-ku, Tokyo 107-0052 Japan</p> <p style="padding-left: 20px;">Tel +81-(0)3-6229-5566</p>												
NOTE	<p>【Application Category and Eligibility】</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Loan Category</th> <th style="text-align: center;">Length of Loan</th> <th style="text-align: center;">Eligibility</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">A</td> <td style="text-align: center;">2-7 years</td> <td>Applicants who are age 35 or under as of September 1st of the application year (Quartet: the average age 40 or under)</td> </tr> <tr> <td style="text-align: center;">B</td> <td style="text-align: center;">2-3 years</td> <td>Applicants who are performing mainly in Japan. Applicants who are age 35 or under as of September 1st of the application year. (Quartet: the average age 40 or under)</td> </tr> <tr> <td style="text-align: center;">C</td> <td style="text-align: center;">Up to 1 year</td> <td>Applicants who have a specific purpose of activities (e.g. Recording, Competition, Anniversary Concert, Special Concert, Debut Concert etc.)</td> </tr> </tbody> </table> <p>【Application Rules】</p> <ol style="list-style-type: none"> (1) Applicants can apply for both A and B. (2) The total loan period in Category A and B must be up to 7 years. (3) Re-applying for all Categories during the loan in Category A or B is possible. (4) Re-applying for Category C is possible after 2 years from the end date of the loan for those whose loan in Category A or B has terminated. (5) Re-applying for Category A or B is possible during the loan in Category C. (6) Re-applying for Category C is possible after 2 years from the end date of the loan for those who have or had the loan in Category C. <p>【Application Form】</p> <ol style="list-style-type: none"> (1) Applications must be submitted with a font size of 12 points or larger. (2) Handwritten applications are not acceptable. (3) (QUARTET) Each member must fill out the application. 	Loan Category	Length of Loan	Eligibility	A	2-7 years	Applicants who are age 35 or under as of September 1 st of the application year (Quartet: the average age 40 or under)	B	2-3 years	Applicants who are performing mainly in Japan. Applicants who are age 35 or under as of September 1 st of the application year. (Quartet: the average age 40 or under)	C	Up to 1 year	Applicants who have a specific purpose of activities (e.g. Recording, Competition, Anniversary Concert, Special Concert, Debut Concert etc.)
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【Recommendation Letters】

- (1) Letters must be written in English.
- (2) Letters without a signature of the recommender are not acceptable.
- (3) Letters must be addressed to Nippon Music Foundation.
- (4) Extra letters are not acceptable.
- (5) Letters must not be directly sent to the Foundation
- (6) (QUARTET) Two recommendation are required for a quartet.

【Audiovisual Recordings of Your Playing】

- (1) Category A and B: the applicant must submit 3 separate recordings selected from the repertoire as listed below.

Category C: the applicant must submit 3 separate recordings of your choice regardless of the repertoire as listed below.

Repertoire

Violin

- 1) First & second movements from any of the three Bach Solo Sonatas
(Both movements must be from the same sonata and must be recorded at the same time)
- 2) One Concerto from the following composers.
(Piano accompaniment is acceptable, All movements must be recorded at the same time)
Beethoven, Brahms, Tchaikovsky, Mendelssohn, Paganini, Saint-Saëns, Dvořák, Sibelius, Bartók (No.2), Prokofiev, Bruch (No.1 or Scottish Fantasy), Korngold, Shostakovich (No.1), Berg
- 3) One sonata of your choice

Cello

- 1) Prelude, Allemande, Sarabande and Gigue from Bach Solo Suites
(All four movements must be from the same suite and recorded at the same time)
- 2) All movements from one of the five Beethoven Sonatas for Piano and Cello (All movements must be recorded at the same time)
- 3) One concerto of your choice from the Romantic period onwards
(Piano accompaniment is acceptable, All movements must be recorded at the same time)

	<p>Quartet (All movements)</p> <ol style="list-style-type: none"> 1) One quartet from Beethoven Op.18, 59, 74, 95 2) One quartet from the Romantic period 3) One quartet from the early 20th century onwards <p>(2) The recordings must be made within the last 12 months from the start date of Application Period.</p> <p>(3) The recordings must clearly show the applicant's hands and face.</p> <p>(4) The recordings must be uploaded to online file storage services or submitted by the multimedia file formats viewable with Windows Media Player 12. The files can be sent by DVD or USB. The links for video streaming sites such as YouTube are not acceptable. Video format for DVD is acceptable.</p> <p>(5) Do not directly send the files by email.</p> <p>(6) Poor sound or visual quality recordings may not be accepted.</p> <p>【Submission】</p> <p>Category A, B and C: All material must be sent by e-mail within the deadline date (JST) or postmarked on or before the deadline date.</p> <p>【General】</p> <ol style="list-style-type: none"> (1) The personal information that you submit will be only used for the purpose of screening for the loan of the instruments. (2) All submitted material will not be returned.
<p>Further Information and Inquiry</p>	<p>Nippon Music Foundation Email: info@nmf.or.jp Phone: +81-(0)3-6229-5566</p>