

Stradivarius

Mini Concert

2023

**The Bergen International
Conference on Hansen's Disease:
150 Years Since the Discovery
of the Leprosy Bacillus**

21 JUN 2023

Grieg Hall, Bergen Norway



**SASAKAWA
LEPROSY
HANSEN'S DISEASE
INITIATIVE**



150 years
Discovery of the
Leprosy Bacillus 1873

CONCERT 1

Edvard Grieg (1843-1907)

Morning Mood

from Peer Gynt Suite No. 1

Florian Schötz (1st vn)

Pinchas Adt (2nd vn)

Raphael Paratore (vc)

Johann Sebastian Bach (1685-1750)

Sonata for Solo Violin

No. 1 in G Minor, BWV1001

I. Adagio

Rino Yoshimoto (vn)

Franz Joseph Haydn (1732-1809)

***Divertimento for
Two Violins and Cello
in D Major, Hob. IV:6***

I. Adagio cantabile

II. Allegro

III. Tempo di menuetto

Florian Schötz (1st vn)

Pinchas Adt (2nd vn)

Raphael Paratore (vc)

Antonín Leopold Dvořák (1841- 1904)

Miniatures, Op.75

I. Cavatina. Moderato

II. Cappricio. Poco allegro

Pinchas Adt (1st vn)

Florian Schötz (2nd vn)

Raphael Paratore (vc)

Johann Pachelbel (1653-1706)

Canon for Three Violins and Cello

Rino Yoshimoto (1st vn)

Florian Schötz (2nd vn)

Pinchas Adt (3rd vn)

Raphael Paratore (vc)

CONCERT 2

Henry Purcell (1659-1695)

Pavane and Chaconne in G minor

Rino Yoshimoto (1st vn)

Florian Schötz (2nd vn)

Pinchas Adt (3rd vn)

Raphael Paratore (vc)

Edvard Grieg (1843-1907)

Solveig's Song from Peer Gynt Suite No. 2

Rino Yoshimoto (1st vn)

Florian Schötz (2nd vn)

Pinchas Adt (3rd vn:viola part)

Raphael Paratore (vc)

Carlos Gardel (1890-1935)

***Por una Cabeza for
Two Violins and Cello***

Pinchas Adt (1st vn)

Florian Schötz (2nd vn)

Raphael Paratore (vc)

Niccolò Paganini (1782-1840)

***Caprice No.24,
from 24 Caprices
for Solo Violin, Op.1***

Rino Yoshimoto (vn)



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Pinchas Adt

Violin

**Stradivarius
1680 Violin
"Paganini"**

The violinist and chamber musician Pinchas Adt, winner of numerous prizes, is one of the most exciting young musicians in Germany. As a founding member and the second violinist of the Goldmund Quartet, he plays in the most renowned concert halls worldwide, such as the Suntory Hall in Tokyo, the Elbphilharmonie in Hamburg, the Concertgebouw in Amsterdam and the Musikverein in Vienna, and is a welcome guest at the most important music festivals. He has also performed with Arabella Steinbacher, Jörg Widmann, Boris Berezovsky, Xenia Sidorova and many

others. CD productions have been released by NAXOS and Berlin Classics. After studies at the renowned universities of Munich, Stuttgart, Berlin, Madrid and Karlsruhe, Pinchas completed a soloist's examination with Prof. Breuninger Karlsruhe with top marks. He was a scholarship holder of the German Music Competition, is a recipient of the Bavarian Art Promotion Award, a special prize winner of the ARD Competition, as well as the 2nd prize winner of the International Chamber Music Competition in London and the 1st prize winner of the Melbourne International Wigmore Hall Competition. The ensemble's most recent award is the Music Prize of the Jürgen Ponto Foundation. He devotes himself with special interest to teaching and gives numerous international workshops and courses.

He plays the Stradivarius 1680 Violin "Paganini" on loan from the Nippon Music Foundation.



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Florian Schötz

Violin

**Stradivarius
1727 Violin
"Paganini"**

Florian Schötz was born in Munich, Germany. He studied in Berlin, Nuremberg, Vienna and Madrid with Prof. Daniel Gaede, Prof. Günter Pichler and Prof. Gerhard Schulz, among others. As primarius of the Goldmund Quartet, he has received numerous awards at national and international competitions. Among them are prizes at the ARD International Music Competition and the Wigmore Hall International String Quartet Competition. In 2018, the quartet received the 1st prize and a special prize at the

Melbourne International Chamber Music Competition. He performs with his string quartet at international festivals and has given concerts in all European countries, Morocco, Canada, Colombia, USA, Japan, South Korea and China. Florian teaches at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" in Leipzig and at the University of Music and Performing Arts Vienna. In the summer semester of 2023, he will teach at the Hochschule für Musik Karlsruhe as a substitute professor.

He plays the Stradivarius 1727 Violin "Paganini" on loan from the Nippon Music Foundation.



© Keiji Fujita

Rino Yoshimoto

Violin

Stradivarius

1736 Violin

"Muntz"

Born in Hyogo, Japan, Rino Yoshimoto began the violin at the age of 3. She is currently a student of Prof. Michael Frischenschlager at the University of Music and Performing Arts Vienna and Prof. Augustin Dumay at the Queen Elisabeth Music Chapel in Belgium. She is a prize winner of numerous international violin competitions including the 16th Padova International Music Competition "Premio Citta di Padova" in 2018, winning the first prize in the strings division as well as the grand prize in all divisions, which brought her to Russia and Italy to give concerts. She was a finalist at the 3rd Shanghai Isaac

Stern International Violin Competition in 2020, and the 2nd prize at the 10th Fritz Kreisler International Violin Competition in 2022. She has performed with orchestras in Japan, Austria, Bulgaria, Greece, the USA, and Italy. In 2019 she gave her first performances at the Carnegie Hall and the Konzerthaus in Vienna. In 2022 she made a successful tour to Spain with the Vienna Chamber Orchestra as a soloist as well as performed with the Vienna Radio Symphony Orchestra, the Bulgarian National Radio Symphony Orchestra, and the Frascati Symphonic of Belgium. Since 2022, she has been a substitute member of the Vienna Staatsoper Orchestra. She was a recipient of the 2020/2021 Rohm Music Foundation Scholarship (Japan) and is currently receiving a scholarship from Mr. Heinz Schinner in Vienna.

She plays the Stradivarius 1736 Violin "Muntz" on loan from the Nippon Music Foundation.



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Raphael Paratore

Cello

**Stradivarius
1736 Cello
"Paganini"**

Raphael Paratore is a renowned cellist born in Munich, Germany in 1992, to a family of musicians. He has won multiple awards at national and international cello competitions and received scholarships from various organizations including the Yehudi Menuhin "Live Music Now", the Deutsche Stiftung Musikleben, TONALI, Studienstiftung des Deutschen Volkes and PE-Förderung. As a member of the Goldmund Quartet, he has won numerous awards including the first prize at the Melbourne International Chamber Music Competition and is a

laureate of the 2016 ARD International Music Competition and the Bavarian Arts Promotion Prize. In addition to his quartet activities, Raphael regularly performs at international chamber music festivals and has collaborated with renowned musicians such as Nino Gvedatze, Baiba Skride, and Jörg Widmann.

Raphael has studied under prominent cellists including Claudio Bohorquez, Reinhard Latzko, and Wolfgang-Emanuel Schmidt. He has also received guidance from renowned professors and musicians like Prof. Wolfgang Boettcher, Prof. David Geringas, and Alfred Brendel. In 2022/23, the Goldmund Quartet will continue to perform at prestigious concert halls such as Berlin Konzerthaus, Elbphilharmonie, Gewandhaus Leipzig, Musikverein Graz, Tokyo Suntory Hall, and others.

He plays the Stradivarius 1736 Cello "Paganini" on loan from the Nippon Music Foundation.



*Stradivarius
1680 Violin
“Paganini”*

This violin was one of the Antonio Stradivari (1644-1737) instruments possessed by the celebrated violin virtuoso Niccolò Paganini (1782-1840) and together with a violin of 1727, a viola of 1731, and a cello of 1736, formed the quartet. After Paganini, the instruments were separated until Emil Herrmann, a renowned dealer in New York, brought them back together in 1940s and sold them to Mrs. Anna E. Clark. She then donated this quartet to the Corcoran Gallery of Arts in Washington D.C., from which the Nippon Music Foundation acquired the set in 1994.



*Stradivarius
1727 Violin
“Paganini”*

The history of this violin dates back to Count Cozio di Salabue. In 1817, Niccolò Paganini (1782-1840) obtained this violin, and from his son Baron Achille, Parisian dealer Jean-Baptiste Vuillaume acquired it. In around 1893, the violin was bought by Ernest Nicolini, a tenor and amateur violinist, who was the husband of famous soprano Adelina Patti (1843-1919). In 1914 W. E. Hill & Sons sold the violin to renowned collector Mr. Felix Kahn of New York. After passing ownership by W. R. Ford & Co. in 1927, the violin was purchased by Emil Herrmann.



Stradivarius
1736 Violin
“Muntz”

The label attached to this instrument bears an Italian inscription, "d'anni 92 (92 years old)", handwritten by Stradivari himself. It has a first class reputation for its excellent condition and tonal quality. This violin takes its name from a famous collector and amateur violinist, H. M. Muntz of Birmingham, England, who owned it since 1872. This is one of the last instruments made by Stradivari, who passed away in 1737.



Stradivarius
1736 Cello
“Paganini”

In 1840, this cello was sold from Parisian dealer Jean-Baptiste Vuillaume to a German amateur named Mr. Lemire. In about 1876, an art dealer in Frankfurt named Kaiser acquired it and passed it on to the collector Mr. C. G. Meier of London. In 1877, he sold it to Mr. Ernest Ladenburg, councillor of Frankfurt, who in turn sold it to Mr. Robert von Mendelssohn in 1895, after which it remained in the possession of the Mendelssohn family until renowned dealer Emil Herrmann obtained this cello.

日本音楽財団

NIPPON MUSIC FOUNDATION

Nippon Music Foundation was established in 1974 with the objective to enhance music culture in Japan. In 1994, the Foundation started the "Instrument Loan Project" through which the Foundation has strived to make international contributions by loaning the top-quality string instruments acquired by the Foundation.

The Foundation now owns 21 string instruments (15 Stradivarius violins, 1 viola, 3 cellos and 2 Guarneri del Gesù violins), and as the custodian of these world cultural assets, maintains them for future generations and loans them gratis to young promising musicians and internationally active musicians regardless of their nationalities.

The Foundation's activities are made possible by the generous support of The Nippon Foundation.

[Nippon Music Foundation website](#)

A decorative border in a golden-brown color, featuring intricate floral and scrollwork patterns. The border is composed of four corner pieces and two vertical side pieces, all rendered in a consistent, elegant style.

With the cooperation of

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