

Application for Loan of Instrument - Nippon Music Foundation -

Mr. Ms. Others _____

Name:

First/Middle/Last

Address:

Mobile:

Home Phone:

Email:

Fax:

Date of Birth:

Nationality:

Date/Month/Year

Age*:

*Letter of Legal Guardian to be accompanied for applicants 19 or under

Requested
Loan Category

A

B

C

Requested Loan

Start

Period:

Years

Date/Month/Year

NOTE:

Loan Category	Length of Loan	Eligibility
A	2-7 years	Applicants who are age 35 or under as of September 1 st of the application year (Quartet: the average age 40 or under)
B	2-3 years	Applicants who are performing mainly in Japan. Applicants who are age 35 or under as of September 1 st of the application year. (Quartet: the average age 40 or under)
C	Up to 1 year	Applicants who have a specific purpose of activities (e.g. Recording, Competition, Anniversary Concert, Special Concert, Debut Concert etc.)

Purpose of Loan

Describe your eligibility for the loan as well as your career goals, and how the loan helps your development and achieve your goals. Specify Concert/ Recording/ Competition during your requested period.

(Do not exceed one page+.)

Education

School (current or last):

Course:

Degree

Currently Attending

Expected Year of Graduation:

Graduated

Year of Graduation:

Tutors & Teachers (choose three if there are more):

Name:

Period:

Name:

Period:

Name:

Period:

Awards & Scholarships (choose up to three):

Name:

Year:

Name:

Year:

Name:

Year:

Name:

Year:

Instrument Information

Specify the instruments you have used and currently using in reverse chronological order.

1. Owner of Instrument:

Instrument
(Name, Year, Maker):

Start: _____ End: _____
Month/Year Month/Year

Currently Used

2. Owner of Instrument:

Instrument
(Name, Year, Maker):

Start: _____ End: _____
Month/Year Month/Year

Currently Used

3. Owner of Instrument:

Instrument
(Name, Year, Maker):

Start: _____ End: _____
Month/Year Month/Year

Currently Used

Performance Highlights (choose three concerts you feel most notable):

Date:

Place:

Performers:

Date:

Place:

Performers:

Date:

Place:

Performers:

Latest Released Recordings (if applicable):

1. Label: _____
Released Date: _____
Program: _____

2. Label _____
Released Date: _____
Program: _____

3. Label: _____
Released Date: _____
Program: _____

Latest Online Music Streaming (if applicable)

1. Platform: _____
URL: _____
Program: _____

2. Platform: _____
URL: _____
Program: _____

3. Platform: _____
URL: _____
Program: _____

Management (If applicable)

Agency Name: _____

Contact Person: _____

Address: _____

Telephone: _____ Fax: _____

Email: _____

Agency Name: _____

Contact Person: _____

Address: _____

Telephone: _____ Fax: _____

Email: _____

Agency Name: _____

Contact Person: _____

Address: _____

Telephone: _____ Fax: _____

Email: _____

Attachment

1. Two Recommendation Letters

- NOTE: (1) Letters must be written in English.
(2) Letters without a signature of the recommender are not acceptable.
(3) Letters must be addressed to Nippon Music Foundation.
(4) Extra letters are not acceptable.
(5) Letters must not be directly sent to the Foundation
(6) (QUARTET) Two recommendation are required for a quartet.

1. Name: _____
Occupation: _____
Address: _____

Telephone: _____ Email: _____

2. Name: _____
Occupation: _____
Address: _____

Telephone: _____ Email: _____

2. Three Audiovisual Recordings of Your Playing

- Recordings uploaded to online file storage services
- Recordings sent by DVD or USB by mail

NOTE: (1) Submit 3 separate recordings selected from the repertoire as listed in the Application Guideline (Category A, B) or 3 separate recordings of your choice regardless of the repertoire as listed in the Application Guideline(Category C).

(2) The recordings must be made within the last 12 months from the start date of Application Period.

(3) The recordings must clearly show the applicant's hands and face.

(4) The recordings must be uploaded to online file storage services or submitted by the multimedia file formats viewable with Windows Media Player 12.

The files can be sent by DVD or USB.

The links for video streaming sites such as YouTube are not acceptable.

Video format for DVD is acceptable.

(5) Do not directly send the files by email.

(6) Poor sound or visual quality recordings may not be accepted.

1. Composer:

Title:

Movement & Start Time of Each Movement in Recording:	1 st	Start Time	:
	2 nd	Start Time	:
	3 rd	Start Time	:
	4 th	Start Time	:

Recording date/year:

Recording place:

Orchestra,
Conductor, Pianist:

URL:

2. Composer:

Title:

Movement & Start Time of Each Movement in Recording:	1 st	Start Time	:
	2 nd	Start Time	:
	3 rd	Start Time	:
	4 th	Start Time	:

Recording date/year:

Recording place:

Orchestra,
Conductor, Pianist:

URL:

3. Composer:

Title:

Movement & Start Time of Each Movement in Recording:	1 st	Start Time	:
	2 nd	Start Time	:
	3 rd	Start Time	:
	4 th	Start Time	:

Recording date/year:

Recording place:

Orchestra,
Conductor, Pianist:

URL:

3. Biography

4. Performance Schedule of the Past One Year and the Next One Year

5. Performance Repertoire

6. Photography

7. Letter of Legal Guardian (for applicants 19 or under)

DECLARATION

1. I have read the eligibility criteria which are described in the Nippon Music Foundation’s website, and I meet these criteria.
2. I have carefully read the Loan Agreement and the Memorandum for ATA Carnet available on the Nippon Music Foundation’s website and will abide by their terms and conditions if I am a recipient of the Instrument.
3. I pledge that the application materials I submit are true and correct.

Applicant’s Name (print):

Signature:

Date of Application:

Date/Month/Year

To Nippon Music Foundation
Akasaka 1-2-2, Minato-ku
Tokyo 107-0052, Japan

Letter of Legal Guardian

Messrs. Nippon Music Foundation,

I, (Guardian Name), hereby agree to be the guarantor of the applicant, (Applicant Name), who is applying to your Foundation for the loan of an instrument. When the applicant is able to borrow the instrument, I, as the RECIPIENT, will agree to abide by the terms and conditions of the Loan Agreement and the Memorandum for ATA Carnet.

1. Applicant

Name: _____

Address: _____

Telephone: _____ Mobile: _____

Fax: _____ Email: _____

2. Guardian

Name: _____

Address: _____

Telephone: _____ Mobile: _____

Fax: _____ Email: _____

Relation to the Applicant: _____

Signature: _____

Date: _____

Date/Month/Year