

## Application for Loan of Instrument - Nippon Music Foundation -

Mr.     Ms.     Others

Name:

\_\_\_\_\_

First/Middle/Last

Address:

Mobile:

Home Phone:

Email:

Fax:

Date of Birth:

Nationality:

\_\_\_\_\_

Date/Month/Year

Age\*:

\*Letter of Legal Guardian to be accompanied for applicants 19 or under

Requested  
Loan Category

A

B

C

Requested Loan

Start

Period:

\_\_\_\_\_

Years

\_\_\_\_\_

Date/Month/Year

NOTE:

Loan Category	Length of Loan	Eligibility
A	2-7 years	Applicants who are age 35 or under as of September 1 <sup>st</sup> of the application year (Quartet: the average age 40 or under)
B	2-3 years	Applicants who are performing mainly in Japan. Applicants who are age 35 or under as of September 1 <sup>st</sup> of the application year. (Quartet: the average age 40 or under)
C	Up to 1 year	Applicants who have a specific purpose of activities (e.g. Recording, Competition, Anniversary Concert, Special Concert, Debut Concert etc.)

**Purpose of Loan**

Describe your eligibility for the loan as well as your career goals, and how the loan helps your development and achieve your goals. Specify Concert/ Recording/ Competition during your requested period.

(Do not exceed one page+.)

**Education**

School (current or last):

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Course:

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Degree

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Currently Attending

Expected Year of Graduation:

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Graduated

Year of Graduation:

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Tutors & Teachers (choose three if there are more):

Name:

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Period:

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Name:

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Period:

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Name:

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Period:

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**Awards & Scholarships** (choose up to three):

Name:

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Year:

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Name:

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Year:

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Name:

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Year:

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Name:

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Year:

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**Instrument Information**

Specify the instruments you have used and currently using in reverse chronological order.

1. Owner of Instrument:

Instrument \_\_\_\_\_  
(Name, Year, Maker): \_\_\_\_\_  
Start: \_\_\_\_\_ End: \_\_\_\_\_  
Month/Year Month/Year  
 Currently Used

2. Owner of Instrument:

Instrument \_\_\_\_\_  
(Name, Year, Maker): \_\_\_\_\_  
Start: \_\_\_\_\_ End: \_\_\_\_\_  
Month/Year Month/Year  
 Currently Used

3. Owner of Instrument:

Instrument \_\_\_\_\_  
(Name, Year, Maker): \_\_\_\_\_  
Start: \_\_\_\_\_ End: \_\_\_\_\_  
Month/Year Month/Year  
 Currently Used

**Performance Highlights** (choose three concerts you feel most notable):

Date:

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Place:

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Performers:

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Date:

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Place:

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Performers:

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Date:

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Place:

---

Performers:

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**Latest Released Recordings (if applicable):**

1. Label: \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Program: \_\_\_\_\_

2. Label \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Program: \_\_\_\_\_

3. Label: \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Program: \_\_\_\_\_

**Latest Online Music Streaming (if applicable)**

1. Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Program: \_\_\_\_\_

2. Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Program: \_\_\_\_\_

3. Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Program: \_\_\_\_\_

**Management** (If applicable)

Agency Name: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Agency Name: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Agency Name: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

# Attachment

## 1. Two Recommendation Letters

- NOTE: (1) Letters must be written in English.  
(2) Letters without a signature of the recommender are not acceptable.  
(3) Letters must be addressed to Nippon Music Foundation.  
(4) Extra letters are not acceptable.  
(5) Letters must not be directly sent to the Foundation  
(6) (QUARTET) Two recommendation are required for a quartet.

1. Name: \_\_\_\_\_  
Occupation: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

2. Name: \_\_\_\_\_  
Occupation: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
Telephone: \_\_\_\_\_ Email: \_\_\_\_\_



## 2. Three Audiovisual Recordings of Your Playing

- Recordings uploaded to online file storage services
- Recordings sent by DVD or USB by mail

NOTE: (1) Submit 3 separate recordings selected from the repertoire as listed in the Application Guideline (Category A, B) or 3 separate recordings of your choice regardless of the repertoire as listed in the Application Guideline(Category C).

(2) The recordings must be made within the last 12 months from the start date of Application Period.

(3) The recordings must clearly show the applicant's hands and face.

(4) The recordings must be uploaded to online file storage services or submitted by the multimedia file formats viewable with Windows Media Player 12.

The files can be sent by DVD or USB.

The links for video streaming sites such as YouTube are not acceptable.

Video format for DVD is acceptable.

(5) Do not directly send the files by email.

(6) Poor sound or visual quality recordings may not be accepted.

1. Composer:

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Title:

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Movement & Start Time of Each Movement in Recording:	1 <sup>st</sup>	Start Time	:
	2 <sup>nd</sup>	Start Time	:
	3 <sup>rd</sup>	Start Time	:
	4 <sup>th</sup>	Start Time	:

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Recording date/year:

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Recording place:

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Orchestra,  
Conductor, Pianist:

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URL:

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2. Composer:

Title:

Movement & Start Time of Each Movement in Recording:	1 <sup>st</sup>	Start Time	:
	2 <sup>nd</sup>	Start Time	:
	3 <sup>rd</sup>	Start Time	:
	4 <sup>th</sup>	Start Time	:

Recording date/year:

Recording place:

Orchestra,  
Conductor, Pianist:

URL:

3. Composer:

Title:

Movement & Start Time of Each Movement in Recording:	1 <sup>st</sup>	Start Time	:
	2 <sup>nd</sup>	Start Time	:
	3 <sup>rd</sup>	Start Time	:
	4 <sup>th</sup>	Start Time	:

Recording date/year:

Recording place:

Orchestra,  
Conductor, Pianist:

URL:

### **3. Biography**

### **4. Performance Schedule of the Past One Year and the Next One Year**

### **5. Performance Repertoire**

### **6. Photography**

### **7. Letter of Legal Guardian (for applicants 19 or under)**

**DECLARATION**

1. I have read the eligibility criteria which are described in the Nippon Music Foundation’s website, and I meet these criteria.
2. I have carefully read the Loan Agreement and the Memorandum for ATA Carnet available on the Nippon Music Foundation’s website and will abide by their terms and conditions if I am a recipient of the Instrument.
3. I pledge that the application materials I submit are true and correct.

Applicant’s Name (print):

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Signature:

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Date of Application:

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Date/Month/Year